

STEVEN SMELTZER

DIRECTOR-CHOREOGRAPHER-EDUCATOR

(347) 262-9991 AEA SAG-AFTRA stevensmeltzer@aol.com stevensmeltzer.biz



DIRECTOR/CHOREOGRAPHER

FIRST NATIONAL TOUR

The Great American Trailer Park Musical

EDINBURGH FRINGE FESTIVAL

The Great American Trailer Park Musical

ST. BART'S PLAYERS

The World Goes 'Round

Joseph and the Amazing Technicolor Dreamcoat

PLAYHOUSE ON THE GREEN

The Rocky Horror Show 2008/2009

Barnum

THEATRE ARTISTEN (SWEDEN)

Finding Disneyland

Over The Rainbow-The Oz Project

BRISTOL RIVERSIDE THEATRE

Willy Wonka

RIVERSIDE THEATRE

Forever Plaid

Nunsense

Rodgers & Hart: Sing for Your Supper

Nunsense

TRAYER THEATRE

Evita

BURT REYNOLDS JUPITER THEATRE

A Comic Strip Christmas

BUCKSCOUNTY PLAYHOUSE

Nunsense I & II

La Cage Aux Folies

A Chorus Line

The Best Little Whorehouse in Texas

MITCHELL HALL THEATRE

Pippin

Once on this Island

The Full Monty

Chicago

A Chorus Line

EDMOND SUMMER STOCK

Suessical: The Musical

Peter Pan

Into the Woods

KIMMEL THEATRE

Pirates of Penzance

OKLAHOMA CITY REP THEATER

The Great American Trailer Park Musical

Hair

EUROPEAN TOURS

Hair

The Golden Musicals of Broadway

The Best of Broadway

American Festival Ballet

THEATRE THALIA (SWEDEN)

Grease

Hair

Once on This Island

The Mystery of Edwin Drood

Godspell

Journey-A Musical Adventure of Life, Laughter, & Possibly Even Death!

THE STUDIO THEATRE (SWEDEN)

Simply Sondheim!

The Richard Rodgers Collection

Jerome Robbins on Broadway

Michael Bennett: The Legend

GALLERY PLAYERS

The Mystery of Edwin Drood

Hair

Once on This Island

SURFLIGHT THEATRE

A Chorus Line

Nunsense

RYLEE THEATRE

Footloose

Bat Boy

Jerry's Girls

A Chorus Line

UCO JAZZ LAB

Christmas in the City

Sing for Your Supper: A Rodgers and Hart Celebration

Working

Jerry's Girls

Naughty & Nice & a little Bit Nuts

Cabaret

Saturday Night Fever

Heavenly Holidays

Six Women with Brain Death

Whirling Winter Wonderland

Joseph and the Amazing Technicolor Dreamcoat

BROADWAY TONIGHT SERIES

Grease

The Wedding Singer

ASSISTANT DIRECTOR &/or CHOREOGRAPHER

EUROPEAN TOURS

Hair

The Golden Musicals of Broadway

Rock Carmen

OKLAHOMA CITY REP THEATER

Godspell

KIMMEL THEATRE

Cabaret

MITCHELL HALL THEATRE

High Society

RIVERSIDE THEATRE

Dames at Sea

A Chorus Line

West Side Story

She Loves ME

INDUSTRIALS

Mattel (GERMANY)

Atlantic City Casinos, KFC, Bristol-Myers(USA)

Peugeot (SWITZERLAND)

ACTORS PLAYHOUSE

Godspell

ALHAMBRA DINNER THEATRE

Grease

Guys and Dolls

South Pacific

The Music Man

A Christmas Carol

West Side Story

EDMOND SUMMER STOCK

My Fair Lady

MARK I DINNER THEATRE

Hello Dolly!

I Do, I Do

MCALPIN FINE ARTS CENTER

Pippin

MTV PROD. (Sweden)

Blosningen

BUCKSCOUNTY PLAYHOUSE

Sugar Babies

The King and I

TEACHING EXPERIENCE

Folk University- Gothenburg Sweden 1997-2005:

Song Interpretation

Musical Theatre Scene Study

Musical Theatre History

Audition Technique

Introduction to Theatre Dance

Advanced Theatre Dance

Jazz Dance

Emory and Henry College, Virginia Intermont College, Emory & Bristol Virginia- 2001:

Musical Theatre

Theatre Dance

Cap 21/NYU- New York Summer program 2004: *Musical Theatre Scene Study*

Gothenburg University-Artisten School of Theatre and Music-Sweden 2006-2007:

Musical Theatre

Theatre Dance

Long Lake Camp for the Arts-Summer 2006: *Musical Theatre*

Theatre Dance

Theatre Arts Center, NJ & NYC- Summer 2005 & 2007:

Musical Theatre

Theatre Dance

Movement for Actors

Front & Center, Springfield NJ- Summer 2008: *Musical Theatre*

Acting

Theatre Dance

Cornell College, Mt Vernon Iowa- 2008 & 2009: *Musical Theatre Performance*

Theatre Dance

University of Central Oklahoma, Edmond OK- 2009-2022:

(Undergraduate Level) Musical Theatre- 1, 2, 3, 4, 5, 6, 7, 8

Dance Styles- 1, 2, 3, 4

Musical Theatre Directing-1, 2

Beginning Acting

Musical Theatre Performance

Showcase Prep

(Graduate Level) Musical Theatre Directing

Dance Styles

Musical Theatre Performance

Showcase Prep

TRAINING

Florida State University (BFA),

Burt Reynolds Institute for Theatre Training (Graduate Certificate)

Steps

Broadway Dance

REVIEWS

OKC Art Scene and Hurd- "This cast and Smeltzer's crisp direction make an absolutely dynamite show. They're energetic and electric. This *Grease* feels new and exciting, while remaining nostalgic and yes, even more than a little empowering. For now, and probably forever, *Grease* is still the Word" UCO Musical Theatre/Broadway Tonight, Adrienne Proctor. (September 2019).

The Oklahoman-'Hair' shines at UCO's Mitchell Hall Theatre. Youthful energy, professional know-how and memorable material intertwine for an impressive "Hair" at Mitchell Hall Theater/City Rep, Brandy McDonnell (February 2019).

OK Art Scene and Hurd- "*Hair- A Crowning Achievement from UCO and City Rep! Half a century has passed and Hair remains as sensational as ever. Smeltzer's direction and choreography is based on his vast experience, including performing in several productions of Hair. As a result, the cast of Hair does a magnificent job in creating these characters and in re-creating the idealism that brought about so many changes during our 20th century renaissance. FABULOUS! The youngsters 50 years ago did make a difference, and the youngsters on stage at Mitchell Hall are changing the world with their song, their dance and their passion carrying their message with very special talents! The talent is superb, the set, lighting, sound, music and movement are superior in every way. This show deserves a standing ovation, a jumping up and down ovation and furthermore, it's pretty groovy.*" Mitchell Hall Theater/Broadway Tonight/City Rep, Elizabeth Hurd (February 2019).

BroadwayWorld.com-"What a powerful piece of performance art!! This show is a beautiful, moving experience and a staple for the personal catalog of anyone who loves theatre. This stunning cast of young artists carry the burden of the past while holding onto their youthful hope. This wonderful cast recreates a landmark moment in American history. Emotionally charged, groovy, and absolutely breathtaking, they'll take you to a turning point when the world was changing and the growing pains were felt by everyone." Mitchell Hall Theater/Broadway Tonight/City Rep, Adrienne Proctor. (February 2019)

The Oklahoman- "UCO beautifully revives 'Six Women with Brain Death' -Anna Holloway. (April 2018).

The Oklahoman- "Director Steven Smeltzer gave us a smart, sharp rendition with a solid cast of talented performers. This production glittered and snapped and sparkled in its own realm, evoking the work of Fosse" review of UCO Musical Theatres Kander and Ebb's "Chicago", Anna Holloway. (October 2017).

BroadwayWorld.com- "A CHORUS LINE at University of Central Oklahoma is an Honest and Riveting Production", BroadwayWorld.com. (October 2014).

ION Oklahoma- Top Choice Musical, "Seussical: The Musical", Edmond Summer Stock Prod. OK (Summer 2011)

OKLAHOMA ARTS: SCENE & HURD- "The Great American Trailer Park Musical is a Smash Hit!" Oklahoma City Rep, University of Central Oklahoma Music Theatre and Broadway Tonight (2011)

Edmond Life & Leisure- "UCO's 'Pippin' production awesome". Pippin, Mitchell Hall Theater, Cliff Warren (2010)

THE SCOTSMAN- "Roughin' it with the rednecks has never before been so much fun" (**** 4 Stars)" The Great American Trailer Park Musical, Edinburg Fringe Festival (2008)

Off Off Broadway Online- "The energetic performances fairly explode from the stage, and director and choreographer Steven Smeltzer's interpretation is a dazzling celebration of the art and power of storytelling". Once On This Island, The Gallery Players 2006 "

nytheatre.com- "The most vibrant and genuinely exciting musical in all of New York City this season." Hair, Gallery Players, Martin Denton (2004)

Off Off Broadway Review Award- "The best Drood in over a decade...and one of the top 3 productions ever!" Best Musical, The Mystery of Edwin Drood" The Gallery Players, Rupert Holmes Author/Compo (2003)

HONORARY TITLE OF EMERITUS INSTRUCTOR OF MUSIC

BROADWAY WORLD OKLAHOMA REGIONAL AWARD 2019- BEST DIRECTOR-Hair

FOLIO AWARD-BEST CHOREOGRAPHER-West Side Story, The Music Man

OOBR AWARD-BEST MUSICAL-The Mystery of Edwin Drood, Director/Choreographer